

Antonin DVOŘÁK
Symphony No. 4 in D Minor, Op. 13

in D u. A.
Allegro.

Timpani.

1 2 3 4 5 6 7 8 9 10

pp *cresc.* *f* 1

f *f* *ff*

2 *A Grandioso.*

fz *fz* *fz* *p* *ff* *fz* *ffz* *ffz* *f*

9 *ritard. a tempo* B 10 *Tromb.*

p 2 35 *ff*

f 7 1 *pp* 2 3 4

5 6 7 8 5 11 8 30 *Viol. I.*

cresc. *ff* *fz* *fz* *fz* *cresc.*

C 31

mf *ff* *ff*

D 6

Timpani.

Timpani Score (Measures 1-15):

- Measure 1:** Solo, *f*, quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Measure 2:** *f*, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Measure 3:** *f*, quarter note F1, quarter note E1, quarter note D1, quarter note C1.
- Measure 4:** *f*, quarter note B1, quarter note A1, quarter note G1, quarter note F1.
- Measure 5:** *f*, quarter note E1, quarter note D1, quarter note C1, quarter note B1.
- Measure 6:** *f*, quarter note A1, quarter note G1, quarter note F1, quarter note E1.
- Measure 7:** *f*, quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- Measure 8:** *f*, quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Measure 9:** *f*, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Measure 10:** *f*, quarter note F1, quarter note E1, quarter note D1, quarter note C1.
- Measure 11:** *ff*, quarter note B1, quarter note A1, quarter note G1, quarter note F1.
- Measure 12:** *ff*, quarter note E1, quarter note D1, quarter note C1, quarter note B1.
- Measure 13:** *ff*, quarter note A1, quarter note G1, quarter note F1, quarter note E1.
- Measure 14:** *ff*, quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- Measure 15:** *ff*, quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Performance Markings:

- Measures 1-10:** Solo, *f*, accents.
- Measure 11:** *ff*, Trombe.
- Measures 12-15:** *ff*, *fp dim.*, *p*, *Viol. I.*, *f*, *ff*, *fz*, *fz*.

Measure Numbers: 1, 3, 11, 13, 15.

Key Signature: One flat (B-flat).

Time Signature: 3/4.

Timpani.

3

1 2 3 4 5 6 7 8 9 10 11 12

f *ff* *p* *dimin.* *pp* *poco* *poco*

13 14 15 16 2 1 2 3 4 5 6 7 8

ppp *pp* *pp*

9 10 11 12 13 14 15 16 17 18 19 20

cresc. *f* *poco rit.* *K* *Un poco tranquillo.* *pp*

7 8 9 10 11 12 1 2 3 4 5 6

Tempo I. *ff*

Andante e molto cantabile.
in Bu. F. 10 Trbne basso

pp *pp* *pp* *dim.*

A 16 B 17 C 14

ppp *cresc.*

D

pp *pp* *dim.* *pp* *pp* *poco cresc.*

E 9

dimin. *cresc.* *f* *ff*

muta F in Es. *ritard.* 1 F *Tempo I.* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

muta Es in Des. *pp* *poco* *poco* *dimin.*

muta Des in F. 2 G 7

pp *pp* *poco* *poco* *dimin.*

H Viol. I.

f *pp* *pp* *poco* *poco* *dimin.*

pp *f* *pp* *dimin.* *pp*

Timpani.

Scherzo.

in A u. D.

Allegro feroce.

ff f p cresc. *f p subito cresc.*

3 4 5 6 6 14

4 3 A 2

A^b *p fz* *mf fz* *f* *f*

p *fp* *cresc.* *poco ritard.* *a tempo* *mf*

1 2 3 4 5 6

in H. B 12 12

1 *pp* *pp*

Trio. Listesso tempo. C in C u. G. Viol. I.

16 20

8 D 3 3 3

mf *crescendo poco a poco*

Timpani.

3 *f* *meno f* *f*

meno f *f* *meno f* *f*

meno f *f* *meno f* *f*

meno f *f* *f* *f*

1 *f* *f* *f* *f*

in Du. A. *Poco meno.* Viol. I. *p*

14 15 *cresc.* *p* *cresc.*

Allegro feroce. 2 *ff* *f* *p* *cresc.* *f* *p subito cresc.*

3 4 5 6 *f* *p* *fz* 14

4 3 *p* *fz* *mf* *fz* *f* 2

6 1 2 3 4 1 2 3 4 *poco ritard.* 6

f *p* *fp* *cresc.*

L'istesso tempo. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

11 *Poco meno.* 4 Cor. I. *pp* 1 2

stringendo 3 4 5 6 7 8 9 10 3 3 *fz* *ff*

cresc.

Timpani.

Finale.

in D A u. F.

Allegro con brio.

Viol. I. *dimin. rit.* G. P.

15

1 2 3 4 5 6 7 8 9 10 11 12 13

pp

1 2 1 1

1 2 3 A 27

Viol. I.

p cresc. *f*

B

ff

a tempo 22 *Poco meno mosso.* *accel.* 12 *Tempo I.* 26

Viol. I.

72 4

3 3

ff *ff*

3 3 E 1 2

ff *fz* *f* *fz*

13 *Poco meno mosso.* *string. Tromb.* 3 3

f *fz* 16 8 *ff* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

pp sempre *poco* *p* *cresc. poco a poco*

F

ff 21 Viol. I. *rit.* *Andante.*

Tempo I. 2 3 4 5 6 7 8 9 10 11 12 13

pp

Timpani.

7

1 2 1 1

p

1 1 4 G 35 H 41

poco cresc. *cresc.*

Viol. I. *pp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

pp *cresc. poco a poco*

I *riten.* *a tempo* *f sempre*

12 16 20

24 28 32

K₁ 2 3 4 5 6 7 8 *f* *f* *ff*

2 3 4 5 6 7 8 20 *L Più mosso.* *ff*

1 2 3 4 5

6 7 8 *G. P.* 1

AMERICAN DOLLAR

Triangolo.

Allegro und Andante Tacet.

Scherzo.

Allegro feroce. A 18 rit. a tempo B 28 Timp.

55 2 34

Trio. L'istesso tempo.

1 2 3 4 5 6 7 8 9 10 11

p sempre

12 13 14 C >

mf p mf

p mf p mf

f mf f mf

D > 7

f ff f ff f ff

1 E >

14 Poco meno. string. Allegro feroce. F 18 rit.

a tempo

Viol. I. L'istesso tempo.

15 9 55 2

ff

1 1 24

p p P dim.

Finale Tacet.

Antonin Dvorak
Symphony No. 4 in D Minor, Op. 13

Grand Cassa et Platl.

Allegro und Andante Tacet.

Scherzo.

Allegro feroce. A 18 *ritard. a tempo* **B** 28 Timp.

Trio. Listesso tempo. Clar. *tr* *fp* *tr* *fp*

C 1 2 3 4 5 6 7 *pp sempre*

5 6 7 8 9 10 11 12 *p sempre*

13 14 **D** 7 1 2 *mf sempre*

3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 2

E 3 1 38 *f*

Le Reste und Finale Tacet.